PHOENIX

Vol. 5 No. 10 | San Francisco State College | Thursday, the Twenty-third Day of April, MCMLXX | Ten Pages

Dissension and apathy mark AS elections

Candidates protest, seek court injunction

By Cynthia Williams

Associated Students elections have ended for another semester with as much dissension and student apathy as in the past.

This semester a coalition of students has complained about eligibility requirements and election management. Claiming that the present election committee is dominated by the present AS government, they requested the election be supervised by a neutral organization.

This request, accompanied by another to postpone the election petition filing dates, was denied by College President S. I. Hayakawa.

Last year Hayakawa intervened in student elections, charging there were certain illegalities in campaign procedures and ballot count. Another election was held, but it was boycotted by one slate.

With the administration's refusal to get involved in this year's election, the coalition has gone to Federal District Court attempting to get an injunction against the elections, or to invalidate election results.

The present student government provides no grievance procedure concerning election requirements. Because there is no student judicial court, candidates must ask the college administration or seek court action to settle points in question.

While these activities have been going on, the elections were held and results scheduled to be announced Thursday afternoon. An estimated 3,000 students voted.

Charles Jackson, disqualified write-in candidate of Students for Positive Action (SPA) and member of the student coalition, withdrew from last week's campaign activities.

"I refused to participate in the elections as it is now; until there's justice I don't want to get involved," Jackson said.

Jackson said that although he was not taking part in the campaign, SPA and the other coalition parties (Socialist Party, Bull

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—Nick Blonder

Students place their votes

Weak results despite strong campaigning

By Art Beeghly

Candidates were disqualified and the students stayed away in droves. But apparently, the three-day Associated Students election which ended yesterday was good enough for Kate Smith.

Yesterday, the grand lady-of-schmaltz was heard singing over the campus at noon. A red-and-white Piper plane in a blue sky circled the campus with a loudspeaker blaring "God Bless America," "When the Moon Comes over the Mountain" and "I Left My Heart in San Francisco."

The AS election chairman, Mark Wolfe, was only lukewarm about the turnout.

Apathetic Students

"The candidates were out busting their guts, there were good election workers and supervision; but with apathetic students, what can you do?" he asked.

Wolfe, who is also a freshman representative on the AS, said he thought about 3,000 students voted. Elections usually draw 2,000 students, he said, but up to 5,000 persons have voted in the past.

The results were to be announced Thursday.

Free Balloons

Three parties passed out touting pamphlets. One party offered free balloons. The Young Socialist Alliance's only candidate, Steve Bresler, helped keep the campus clean by passing out nothing.

Students disagreed on the campaign's value.

One of the approximately 20 election workers was more impressed with his pay ($1.80 an hour for 25 hours) than the election itself.

"Administration Runs School"

"The administration is running the school anyway. To save money, they might as well take over," he said.

But the candidates running probably disagree—William "Giraffe" Costello does, anyway.

Around $200,000 will be raised next semester by activity fees and Costello said the money

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Population crisis discussed

By Jon Funabiki

Last June, Stephanie Mills looked at the world's polluted, overpopulated environment, decided it was bad, and told a startled Mills College graduation audience of mothers and fathers that "the most humane thing for me to do is to have no children at all"; she immediately became famous.

Tuesday she spoke at SF State, attracting 200 environmentally conscious students, several TV cameramen, and radio and newspaper reporters.

The population problem will have to be solved through individual action, said the pretty Miss Mills.

She said the only alternative means is by "Mother Nature," through starvation or disease, or by governmental control, which she said was "abhorrent."

Miss Mills, 28, said she once advocated governmental control of population, but now realizes the notion was "naive."

"That was Hitler's idea," she said.

Government programs offering birth control pills to the poor are "a form of genocide," she said.

Geology professor Steven Kirsch introduced Miss Mills as a Planned Parenthood worker, but Miss Mills said she quit that job to become editor of Earth Times, a new environmental newsmagazine.

"I got into the environmental movement because I thought it was apolitical," said the former Phoenix, Ariz. high school Goldwater Girl and ROTC Queen.

"But you cannot save the American environment with any conscience and condone. . .the Vietnam war," she said. "The environmental movement is an anti-war movement. . .You can't kill for environment."

Miss Mills was followed by three speakers: Paul Kangas, senior biology major; Giuseppi Slater, co-author of "The Earth Belongs to the People," and Steve Waldman, of SF Ecology Action.

After the speeches Kirsch passed out crisp fortune cookies filled with environmental messages such as "Nature is almost totally rhythmic" and "Environmental Teach-In."

Stephanie Mills

'Earth Day' activities draw little campus notice

By Dave Hatfield

All across the country teach-ins, parades, demonstrations, television and radio specials helped to bring man and his environment into focus this week—particularly on Wednesday's Earth Day.

SF State, however, did little to celebrate Earth Day, compared to other colleges in the area. The only function here was an afternoon teach-in in the main auditorium.

The hall was filled with about 800 environment-conscious listeners, including 500 from an ecology class that meets regularly in the auditorium at the time the teach-in was held.

The largest ovation came when George Shea, a panelist from the class, said "We've heard all about how big business has made a profit producing pollution; now we're going to hear how they make a profit cleaning up pollution."

The 26 panelists were asked to make an opening statement to the question: "Is ecology just a fad?"

Panelists included: State Assemblyman John Dunlap, Supervisor Robert Mendelsohn, San Francisco Examiner columnist Guy Wright, representatives of Model Cities, Leslie Salt Company, the Water Quality Control Board, the National Park Service, the Georgia Pacific Development Corporation, PG&E, and the Army Corps of Engineers.

After two hours of opening statements, questions were fielded from the audience.

Panelist Frederick Fisher of the Sierra Club began his statement with, "I represent those who are suing the bastards."

Fisher went on to tell the audience of a complaint brought

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Black studies back in fall?

Speculation is rising as to whether there will be a Black Studies Department at SF State next fall.

President S.I. Hayakawa reaffirmed "the college's committment to Black Studies" but added the college is not committed to the department in its present form.

The statements were released following a meeting between administrative officials and three members of the Black Studies faculty last week.

Hayakawa cited a "less than satisfactory record of performance and uncooperative attitudes" as an example of the department's present form.

The meeting, held at the request of the Black Studies faculty, apparently shed no light on the status of the fired members of the department.

Patricia Thornton, interim dean of the School of Ethnic Studies, Randolph Simms and Wilmette Brown, three of the faculty members fired on Feb. 27, 1970, were present at the meeting.

Simms had "no comment" concerning the April 15 meeting.

According to Hayakawa's statement, "the college does not intend to begin the 1970-71 academic year with the present unresolved problems in the Black Studies department."

Rathskeller menu beer on tap for Commons ?

By Gene Rosendahl

Drinking beer in the Commons may be a "commonplace thing" if the new SF State College Foundation Director has his way. It's one of the many ideas George Lindsay has in mind to increase the popularity of the student-owned foundation.

Lindsay, director since Feb. 1, has a colorful background and an equally colorful imagination that he plans to utilize to transform the "damned bull pen", (his description of the Commons,) into something more enticing to the student.

The beer drinking would be done in a proposed "rathskeller" serving light and dark brew. The rathskeller would be open to students over 21 and the college faculty.

Lindsay's proposal must first be approved by the Foundation's Board of Governors and the college administration.

The "rathskeller" "would be designed to promote intellectual conversation and togetherness," said Lindsay, a heavy-set man in his early 50's, with grey hair and a neatly trimmed moustache.

"This campus is filled with mature people who should be allowed to buy a glass of wine or a stein of beer with their food," Lindsay said. "The University of Pennsylvania has had a rathskeller arrangement for years. I never saw anyone out of line when I was there. The vocal exercise of exchanging ideas was completely self-controlled and never a problem.

"The thoroughly relaxed atmosphere initiated many a philosophical thought that otherwise would never have been spoken," he added.

Lindsay feels the Commons should be a place to communicate more freely than in the sterility of the classroom.

Lindsay, a man of contrasts, is a retired Lieutenant Colonel, US Army Special Forces, and vehemently opposes United States involvement in Vietnam.

He said he graduated from Infantry Officer Candidate School at Fort Benning, Georgia, prior to World War II. After the war he left the service as a captain, entered Boston University as a 26 year-old freshman and graduated with a BA in business administration shortly before the Korean War.

Lindsay was called back into the Army with the outbreak of the Korean conflict. He decided to make the military his career when the war ended since he had completed 13 years in the service.

In his tours of service, Lindsay was in the Rangers in World War II, the Airborne Rangers in Korea, two tours in Vietnam with the Special Forces, an Assistant Professor of Military Science at University of Pennsylvania, Professor of Military Science at University of Scranton, and Officer's Club

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—Jim Baldocchi

George Lindsay

PHOENIX
Editorial page
The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

Hayakawa -- 'on the bottom of the barrel'

Take a college president, put him in front of a camera and what do you get?

A showman—if the president's name is S. I. Hayakawa.

Hayakawa, known by many for his hardline tactics and his love of the limelight, was on a speaking tour in the East early this week. He took time off Monday night for a half-hour stint on the nationally televised Dick Cavett Show.

The president, nattily dressed and carrying his ever-present tam o'shanter, shared the spotlight with host Cavett, actor Tony Curtis and comedian Mort Sahl.

The 63-year-old semanticist was greeted with a mixed chorus of cheers and boos when he made his entrance. He conceded to Cavett that he doesn't get such a mixed reaction wherever he goes but only where there is "a mixture of young people and college students."

During his early minutes on the stage, Hayakawa, with Cavett's assistance, successfully fended off a heckler's jibes. For the remainder of the show, the semanticist contended with Sahl's weak verbal punches.

Hayakawa was in rare public form. He perched eagerly on his seat awaiting questions from the others on the stage. His answers were audible (perhaps due to the powerful stage microphone). At times his answers elicited laughter from the audience—which he appeared to enjoy.

His voice was at times intense and piercing, at other times mild and subdued.

In short, his television image offered a different impression from that of his off-camera image.

As one Phoenix reporter who has talked with Hayakawa on numerous occasions remarked, Hayakawa in his campus interviews "speaks softly and nervously, unable to sit comfortably, and often gets up and paces back and forth."

For those who missed the performance, Phoenix offers some of Hayakawa's more notable comments.

On his use of police on campus:

"The only reason that police were called on campus at SF State College is I was following the precepts of a great, great pacifist, Bertrand Russell, who said the only justification of violence is to minimize the total amount of violence in the world.

"Because we use a limited amount of show force on the part of the police we have had peace and quiet and less violence ever since.

"Bertrand Russell's ideas have been very confirmed by my experiences at SF State."

On his elevation to the presidency:

"People say that I was hand-picked by a conservative governor, namely Governor Reagan. Well, I wasn't.

"As I piece together the story of that meeting of the Board of Trustees...when I was appointed acting president, apparently Gov. Reagan had not heard of me before and my name came up in discussion and Chancellor (Glenn) Dumke said maybe he'd be a good man but he wouldn't take it because I was teaching quarter time and going on lecture tours and editing and writing. Most of the trustees had not heard of me...

"Anyway, they said if you think he'll take it why don't you call him up? So Dr. Dumke called me. To my knowledge he (Gov. Ronald Reagan) had not heard of me before that time. He knew nothing about me politically or my ideology or anything except at that day (Nov. 26, 1968) Dr. Robert Smith had resigned in the morning and they wanted to announce a new appointment before the afternoon was over.

"They had really reached the bottom of the barrel and that's how they found me."

On his "roller coaster" statement:

(On Dec. 3, 1968, after 33 demonstrators and numerous others, including a policeman, were injured during a campus riot, the then recently-named acting president, according to the Chronicle, said the day was "the most exciting since my tenth birthday when I rode a roller coaster for the first time.")

"When you are 10 years old and ride a roller coaster for the first time you are scared to death. Every time you go through a great loop and come up again alive you are just relieved to find you're still alive.

"And this is what I was referring to. And those people, those reporters, presumably intelligent, just missed the point of the remark completely and said I was having a hell of a lot of fun."

On his sources of support:

"I don't care who supports me so long as they support me. Because what I am standing for, as I keep saying, is not a conservative or a liberal position but simply everybody's position in this culture who wants their children to finish school."

—Dale Sprouse

Viewpoint

Talk to us -- we'll listen

By Jack Ruiz

At a recent meeting between the administration and Economic Opportunity Program officials and minority student leaders, I (a Phoenix reporter) was refused entrance, denied interviews before and after the conference.

Too often this same type of action is taken against honest coverage of the news by these "campus games" players. Nothing new is discussed in these cloak and dagger conferences, nothing but eternal rehashing.

It would be much better to bring the problems and let the campus as a whole judge the problems involved since these are campus problems, not confined to a select few on the inside.

This self-imposed blackout of the press is fortunately not carried over into the off-campus world. Leaders of activist groups, department heads, and the administration should follow the example set by outside industry leaders, labor leaders, and other important people.

It is regrettable that in the search for news the Phoenix has made many mistakes, but it should be remembered that we are also students in a learning situation. These mistakes were often made because the participants involved would not allow the newsman inside these conferences, thus making some interviews based entirely on hearsay.

Negotiate if you must, but come off your high horse because you need the backing of the campus more than it needs you.

It boils down to this. Each opposing faction does not want an honest coverage of the news, but just a favorable press tailored to each group's desires—regardless of the moral issues involved.

If you desire fair play, fair coverage, you must give it yourself. Removing the unrealistic roadblocks set up by both sides, which in reality only complicate the issues with the false rumors, and the false information which always leaks out of these meetings.

We operate without strings, without coercion, so that all will benefit.

Letters to the Phoenix editor

Editor:

The recent article entitled "Counter-Insurgency Comes to SF State" appearing in The Daily Gater dated April 13-17, 1970 is a malicious collection of falsehoods and distortions. Under the guise of journalism, the unsigned "expose" purports to discredit the Micronesia Program through a libelous personal attack on me.

I am grateful for the opportunity provided me by Phoenix to reply to the charges leveled.

The total grant for the nine-month old program was $12,000. Neither I, nor anyone else associated with the program has received $12,000 as reported. In fact, over half of the original grant remains unspent.

In total, I have received $4,081 for which I worked on the program since June 1969. I worked full-time through last summer and continue to devote ten hours weekly on the program. In addition, two graduate assistants have also worked with me since September 1969.

The grant was presented to the Faculty Program Center of San Francisco State College by Micronesia Inter-Ocean Lines, Incorporated, to improve their training curriculum for merchant seamen and to develop a Maritime Officers Program so that Micronesians could serve on vessels of any flag in management positions.

It should be noted that Micronesians have always been a seafaring people. They have been limited primarily in that they did not have command of one of the international languages and in the past, found it difficult to win promotion. This project has provided a number of Micronesians with training and jobs and has been instrumental in securing a higher standard of living for Micronesian seamen in their own company.

The MILI curriculum has since received commendation and special citation from the Micronesian Congress. The Congress—an elected body, is independent of the often divergent policies of the United States Departments of Defense, State and Interior.

Neither Micronesia's Inter-Ocean Lines, Incorporated, nor the president of that company, George Kiskadden through any of his other affiliations, is engaged or ever has been engaged as a defense contractor for the United States or any other country.

To correct a few of the more blatant falsehoods in the Gater article:

(1) I have never sought—nor have I received—funds from the CIA, the Department of Defense, or the FBI.

(2) Professor Curtis Newcombe has never engaged in the study of "the effects of A-bomb tests on Micronesian plant life" as charged.

(3) The School of International Affairs at Columbia University was not founded with "a $125,000 grant" from either the CIA or the Asia Foundation.

(4) The statements that I am alleged to have made throughout the article are complete fabrications, as, I am convinced, are all of the other quotations attributed to mysterious unnamed experts.

It must be unnerving to be so intellectually bankrupt to have to resort to exaggeration and lies in order to indulge one's fancy for the devil's theory.

I will not speculate on the motives that prompted this scurrilous attack. We have had too much speculation already and not enough facts.

James A. Oesterle
Assistant Professor
Department of International Relations

Editor:

Dick Gregory was repeatedly and overtly sexist in his rap April 16. He referred to women exclusively by such sexual terms as "whore, bitch, broad, old lady, mama, and nookie." Many of his jokes were sexist and calculated to put women down.

Gregory rightly questioned the validity of the Moynihan report. (He is correct that the black culture in America is not a matriarchy.) His argument, however, that black women are not stronger than black men because black men can knock them down anytime (and besides, who ever heard of a black woman being a boxing champion) is superficial.

Individual women and men share strengths (moral, emotional, and physical) in varying degrees.

Gregory advocated equal opportunity for black women to be exploited and degraded on sexist TV commercials and 'B' movies. His reasoning was that then they would be equally valued as sex objects. This is the type of exploitation that all women are now rising up against!

Sexism is the most basic form of bigotry. In America the hierarchy of prejudice has been repeatedly exposed: each immigrant group as it rises must do so on the backs of some other "inferior" group.

Gregory's concept of "manhood" rests on much this same deceptive "superiority": his attitude toward women is calculated to humiliate, degrade and keep women "in their place" in order that the "superior" place of men be perpetrated.

We believe that the real basis of the "moral society" in which he says he believes is one based upon humanity—not upon "manhood", which implies such negative tendencies as aggressiveness, war-mongering, and power-tripping.

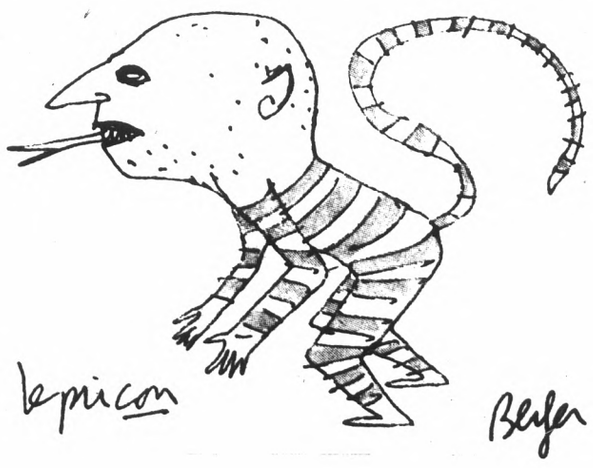
The fact that Gregory hopped on the bandwagon before finishing his rap and advocated the treatment of women as "first-class citizens" was totally invalidated because he seems unable to treat us as anything but sex-objects; no one who considers us human beings refers to us consistently as whores and bitches.

The reference at the end of his rap proves nothing except that as a politician, he recognizes the necessity for the votes of women. As a comedian, he uses and degrades women; as a man, he is a chauvinist. The oppression of women is the oppression of men.

Dick Gregory is an oppressor.

Margaret Allen
Donna Parten
Dave Halpin
Sara Pitta
N. Schabert
T. Ung
Judy Syfus

Cons



UP FRONT: wisdom and a big house

By Tony Rogers

A little learning is a dangerous thing and a lot of learning is a disaster. Ronald Reagan seems to think so. Maybe he is right.

Let's take the area of fiscal responsibility.

One would think that college administrators and teachers being educated people would have acquired some wisdom along with their learning. And you might expect that their wisdom would allow them to stand outside their own selfish interests and act in the best interest of society.

There is very little evidence that this is true, however. One only need look at departmental budget requests at this college to see that the scholar can be as greedy as the capitalistic businessmen he so often scorns.

Of course, you can't expect life to stop at the college just because the environment is being despoiled, because innocents are being slaughtered in South East Asia, because millions of poor Americans are being oppressed, or because the threat of nuclear disaster still hangs over our heads.

But you might at least expect that the knowledge of these conditions would temper the learned's behavior.

Not Quite

Not quite. Amid news that the American dream is wounded and dying, the SF State Home Economics department has requested $100,000 to buy a "four bedroom home with two baths, garage, kitchen, dining room and living room close to the college. . ."

The request for funds goes on to explain that six students training for teaching in home economics will live there.

The house is needed because "Many prospective teachers of home economics have had no personal experience with the actual operation of a home. Operation of a home is the most practical method of deriving necessary experience prior to teaching others."

And what a home. I'm not exactly a child of poverty, but I haven't even been inside a $100,000 house more than two or three times in my life.

Most Important Problem

Being only slightly familiar with the field of home economics I'm not sure what they consider the most important problem facing their discipline.

It obviously isn't the fact that almost one fifth of the American people live in poverty, nor that millions of American children are victims of malnutrition and disease.

For it is doubtful that a $100,000 house will teach the prospective teachers of Home Economics how to get the most out of food stamps, or seduce the milkman into putting the bill off for another week, or stop the rats from nibbling on baby's toes, or keep the cockroaches out of the lard, or indeed any of the things that the poor have to learn in order to survive.

The prospective teachers would learn more if the school bought them a slum building in the Fillmore. If they could go into that building and clean it, and paint it, and then create a community of loving people, the money might be well spent. Loving, after all, is what a home is all about.

PHOENIX
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Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y., 10017.

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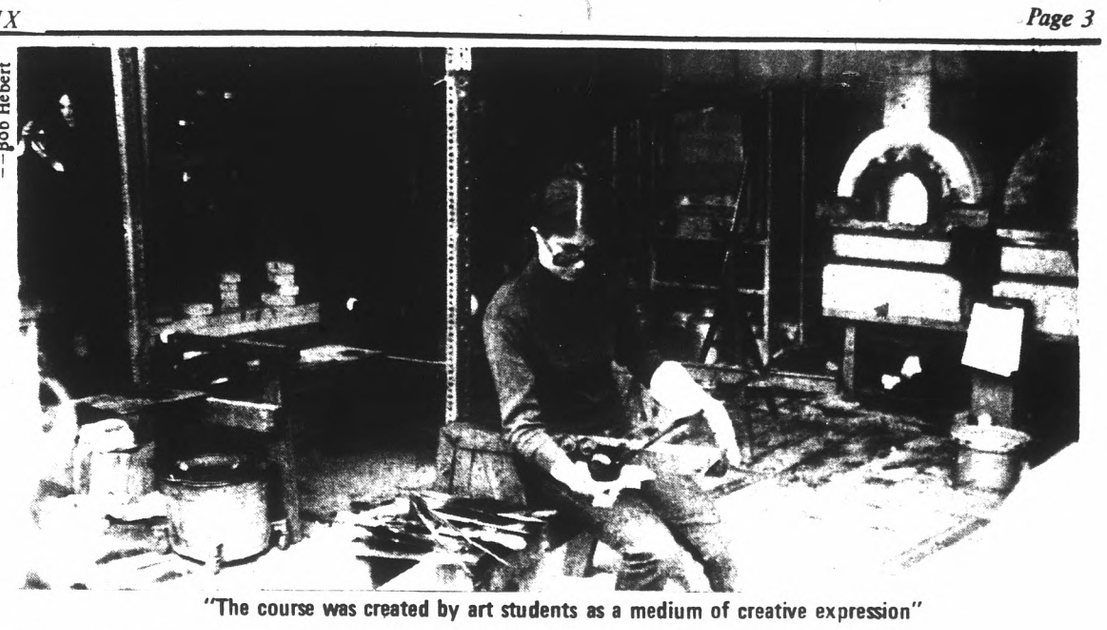
Students blow glass ancient techniques still functioning



—Bob Hebert

"The course was created by art students as a medium of creative expression"

By Marc Clarkson

The art of glassblowing dates back at least to 2,000 B.C., but the tools and methods of glassblowing haven't changed much.

Advanced Crafts Workshop, an Art Department course at SF State, offers students a chance to try their hand at creating glass art.

The class workshop is located in the Sculpture Yard adjacent to the Industrial Arts building. Under a girder-supported roof are housed the basic tools needed for glassblowing: several four foot steel blowpipes; 100 lb. sacks of cullet (fractured glass for melting); three brick furnaces containing the molten glass; and three lehrs, which are ovens for gradually cooling the finished product.

Working with this equipment are the 18 students of Joseph Hawley's class. Hawley is assistant professor of art.

Creative Expression

"The course was created a year and a half ago out of a willingness of many art students to use glass as a medium of creative expression," said Hawley, the class founder.

He added that most of the equipment was created by the student "out of necessity." Limited funds forced art students to build the furnaces from surplus bricks.

The first glassblowing class spent a month building the first furnace. Two more were built later by students.

The three lehrs were donated from ceramics workshops.

"It seems that a major piece of equipment is added each semester." Hawley said. "Added equipment will enable the class to expand in size and scope."

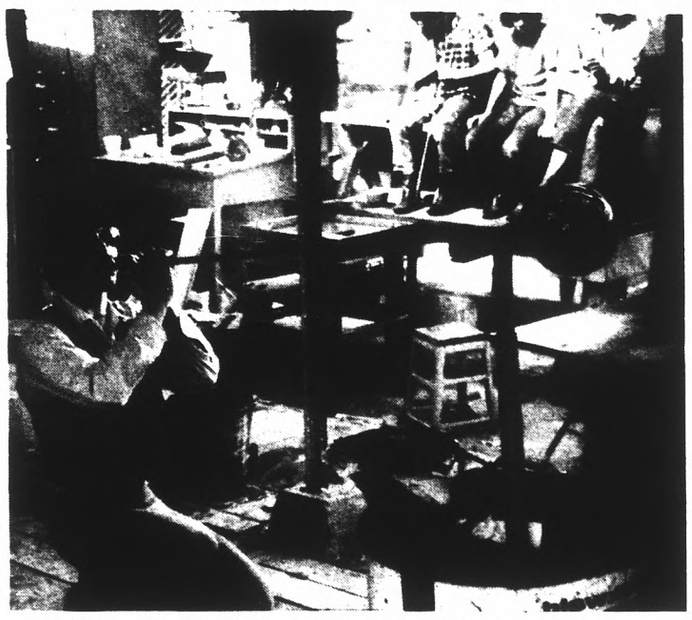
Presently, only two students can use the workshop at a time. Consequently, students are assigned work periods extending throughout the school week.

Two of the more advanced students are Bob Biniarz and John Baldwin, both art majors with more than a year of glassblowing experience.

During their blowing periods, they can be seen working swiftly with the supercooling glass to create elaborate vessels and sculptures. Much of their work is treated with chemical oxides to give a variety of colors.

Baldwin, who is also a potter and sculptor, said he got into glassblowing to explore its potentials as an art.

"Glassblowing is different than any other art medium," he said. "Time and rhythm are important to the glassblower. It requires him to create his object in a matter of minutes. The sculptor and painter can take his time to get the effect he wants."



"Added equipment will enable the class to expand in size and scope"

An offshoot of the class has been California Pump, a glassblowing studio established by Biniarz and Don Carlsen, a graduate student working on his master's in art with an emphasis in glass.

Their studio, located at Rockaway Beach, is very similar to the one at SF State. In it they have fashioned goblets, cups, vases and other utilitarian items of striking color and design. Many of their works can be bought at "Exhibit 3" on Clement Street in San Francisco.

Creative Projects

Of this semester's class, 10 students have taken the class before. The three-unit class can be taken for four semesters, "enabling the students to get into very creative expression. Many of them are into using glass as a sculptural medium."

Hawley said many of the student glass sculptures and wares will be on sale at this college in the next few weeks.

"Glassblowing is different from any other art medium"

Italian summer tour planned

The World Literature and Classics Departments, together with the Classical Association of California (CAC), will sponsor a six-week study program in Italy and Sicily this summer.

The CAC is a non-profit organization of high school and university instructors, students, and adults who share a common interest in Greek and Roman classical studies. The organization has over 1600 members from California and the western states.

The summer study program, entitled "Civilizations in Italy from the Greeks to the Baroque," will cover chronologically and topographically the ancient Italic civilizations. Participants will study the archaeology and art history of Italy, with emphasis on geographical areas and stylistic theory. Eight units of credit will be given.

Tour leaders are Susan Lenkey and her daughter, Maryll. Susan Lenkey is a history lecturer at Stanford and an art history instructor at the University of California at Santa Cruz. Her daughter is Head of the Acquisitions Department of the University of California library at Irvine.

The program is directed primarily to those in the professional fields, but high school seniors who have interest in art history and the classics will also be accepted.

The complete cost for the study tour, which leaves San Francisco July 22 and returns August 31, is $1,310. For further information and brochure students may call 751-0686.

Fee upped $5 for fall to replenish AS funds

A uniform five dollar fee will be paid by all SF State students beginning in fall 1970.

In the past, full-time students have paid more than part-time students.

According to Bruce Angell, activities advisor to the Associated Students, the new fee will generate $200,000 for the AS.

Creative Arts and Athletics have traditionally been funded by the AS of SF State. However, these programs were severely cut by the AS two years ago.

Now the AS Board of Directors and Administration have reached a compromise to prevent another fiscal cutback in those programs next year.

Athletics and Creative Arts will be funded "to a reasonable level" said Angell last week.

The programs are to be funded for at least one year, at which time the AS Legislature will decide if they will continue to support the programs.

Angell suggested that a student referendum or opinion survey be conducted following the one year period.

Gregory attacks racism, poverty, pollution

By Katherine Higgins

In the freezing St. Louis winters of the early 1940s, young, black Dick Gregory would huddle under the bedcovers with his brother Presley, trying to keep the cold and the rats out.

"The roaches, they were just like part of the family too," he said.

Today, Dick Gregory has given up a lucrative career as a comedian to devote himself full-time to a "human movement."

Snappily dressed in dark brown bells, a light brown leather sport coat and rust-colored buckled shoes, Dick Gregory charmed and cajoled the predominantly white audience that heard him in the main gym last Thursday.

He looked thin after a month-long fast in support of the Indians on Alcatraz.

Gregory attacked the "white racist system" that perpetuates black families living on welfare for generations, denies jobs to black workers, segregates black children from whites and allows dope peddlers to sell heroin to ghetto youths.

"White institutionalized racism is choking the blacks," said Gregory, "and the black man has spent 400 years on this soil and we ain't got it yet."

He reminded the audience that filled the gym to capacity that blacks worried for a long time about their "hungry stomachs."

"Now we've got hungry minds," he said.

He attacked President Nixon's ill-fated choice of Southern Judge Clement Haynsworth for the U.S. Supreme Court.

"Out of 200 million people in America Nixon had to pick one man to sit on the court," said Gregory, with a single forefinger in the air.

Haynsworth 'Ethical'

"And out of 200 million people he picked a Haynsworth."

"Then he went on national TV and said 'Haynsworth is the most ethical man I know'," said Gregory.

The audience waited for the punch-line.

"And Nixon ain't lying," said Gregory. The audience roared its approval.

Gregory called on the youth of America to "rally behind morality, not dynamite." He condemned the recent bombings of several New York City office buildings owned by several large corporations.

He spoke of the "youth movement towards a more humane world."

"You kids are talking about one kind of morality and your parents are talking about another—money," said Gregory.

"They think morality is a Brooks Brothers suit, a shave and a haircut."

Why Seale Got Gagged

He lashed out at Chicago Judge Julius Hoffman, who presided at the conspiracy trial.

"You know why (defendant) Bobby Seale got bound and gagged during the trial?" asked Gregory. "Because when old Julie came into the courtroom one day, Bobby whispered clear across the room.

" 'Oh Julius,' Bobby says, 'how much stock do you own in the Brunswick Corporation?' "

The audience gasped slightly and Gregory claimed that Judge Julius Hoffman owns stock in the Brunswick Corporation, once a distributor of bowling equipment but now an ammunition and gun manufacturer.

Gregory supported the recent U.S. postal strike.

"If anyone had legitimate reason for a strike, it was the postman," said Gregory. He explained that a postal worker's starting pay at the post office is $6,000 per year.

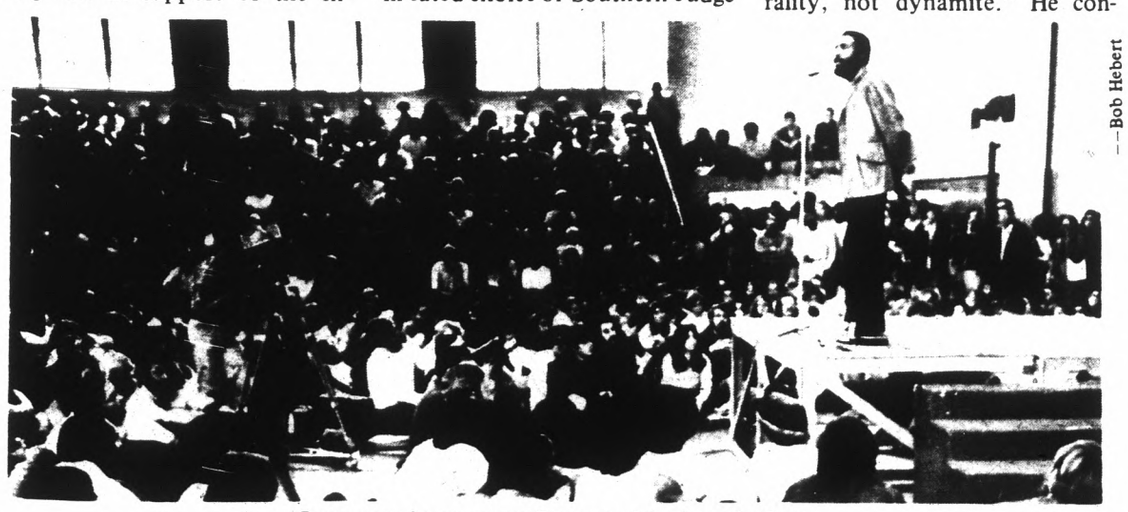
"Fifteen years later he moves up to $8,000!" said Gregory, his voice rising.

"No wonder the dogs are chasing the mailmen!"

"Anybody that works for that kind of wages has got to be easy!" he said.

Gregory ended his speech by telling the audience, "You have to solve problems that you had nothing to do with creating, and you've got no tricks left to solve them."

He said racism, poverty, pollution and inflation are problems that need immediate solutions.



—Bob Hebert

Gregory spoke to an overflow crowd in the main Gym.

—Bob Hebert

Dick Gregory

Tom Holmberg

Poetry set to music

Tom Holmberg is a quiet sort of guy.

To see him on campus, with his perpetually windblown hair, no one would think that Holmberg, a student, is also an actor and a poet.

Holmberg, of medium height and build, recently appeared professionally in "The World of Arthur Hoppe," and has published a book of poetry, "Private Thoughts and Public Works of Harvey Harold Johns."

The senior drama major at SF State has combined his interests and with Tom Douglas, a music major at the college, is presenting "Poetry for Performance."

Two performances have already been given, April 7 and April 21, to what Holmberg called "responsive" audiences. The final performances are scheduled for May 5 and May 19 at 1 p.m. in the Gallery Lounge. Admission is free..

Holmberg describes "Poetry for Performance" as "mutual accompaniment and response to precise timing"; in other words, Douglas' piano accompaniment to Holmberg's poetry readings.

"Poetry for Performance" is currently divided into three sets: "Introductory Set," "Love with a Sad Smile," and "Sauce." The poems Holmberg reads are predominantly his own, but he also reads William Blake's "Poison Tree" and e. e. cummings' "anyone lived in a pretty how town,"

Douglas accompanies the readings with piano selections of Beethoven, Debussy and some original jazz.

Holmberg's interest in a synthesis of poetry and acting has a long history. While attending Crestmoor High School in San Bruno and while at the College of San Mateo, Holmberg participated in a number of plays. It was at Crestmoor that he first met Douglas, who was a member of the school band.

His poetic character, Harvey Harold Johns, developed from his senior year of high school in Dallas, Texas. There, Holmberg said, he found himself reacting to some of the "stupid little things" of some teachers by writing short verses on the bulletin board and signing them HHJ. Luckily for him, he said, he had graduated before anyone really figured out what he had done.

Later, Holmberg put together his collection of poetry and had it published by Liberation Press at the Free University of Palo Alto. Holmberg said the 21-page book cost him $105 to print 500 copies. To date he has sold over 200. Whenever he and Douglas offer "Poetry for Performance," Holmberg brings copies of the book to sell for $1 each.

It was at CSM in 1968 that the merger of the two arts came about. A group from Marin was to give dramatic and poetic interpretations, but they never showed up. Holmberg said he stepped in to read his poetry.

Holmberg saw Douglas at the Redwood Room in the Commons one day and that brought the addition of music to "Poetry for Performance."

Says Holmberg, "Poetry for Performance is my own individual project; a kind of identity." Of his and Douglas' partnership he adds, "We have performance rapport...we orchestrate our talents together."

—Jim Baldocchi

The poet recites his work with musical accompaniment

Ensemble to perform on campus next week

By Helen Sierra

The Microbiology Club has moved in spirit from test tubes to the stage.

Through the efforts of assistant biology professor John Stubbs, the club has invited the Ensemble, a local theater company, to appear at the Gallery Lounge, May 1 at noon. There will be no admission charge.

The Ensemble's appearance was arranged by Stubbs who is a friend of Ensemble director Arthur Meiselman.

The Ensemble's appearance "would be an opportunity for students to see them for free and to introduce the group to the students," said Stubbs.

Stubbs persuaded the Microbiology Club to sponsor the group's campus appearance.

Stubbs also believes that, "it is science's duty to come out of its sterile building and become involved in non-scientific activities."

The Ensemble is an acting and dancing company located at 4725 Cabrillo near Playland.

Director Arthur Meiselman, 32, said his group will perform "Two by Horwitz." The show consists of two one-act plays by San Francisco writer Horwitz.

One play, "The Interrogation," is a surrealistic anti-war play in a Vietnam setting and the second, "The Mayor of San Diego," is about the generation gap.

Meiselman and his wife, Mila Llauger, started the Ensemble in late 1967. For a year, they organized acting and dancing classes. The Ensemble initiated public performances in February 1970.

The couple has also organized a children's acting company called "Marble Cake Kids."

The Ensemble uses a three-quarter round stage instead of the traditional box-like proscenium stage.

"We use a minimum of settings but depend heavily on lighting and acting techniques," Meiselman said.

ARTS CALENDAR

Drama

"The Parlor Game" by Robert Campbell and Marvin Murphy Little Theatre Center $2.50 Side $2.00	Friday, April 24, 8 p.m. Saturday, April 25, 8 p.m. Thursday, April 30, 8 p.m. Friday, May 1, 8 p.m. Saturday, May 2, 8 p.m.	
"Poetry for Performance" Tom Holmberg - voice Tom Douglas - piano Gallery Lounge No charge	Tuesday, May 5, 1 p.m.	

Music

Student Recital Knuth Hall No charge	Friday, April 24, 1 p.m.	
Artist Series Main Auditorium No charge	Sunday, April 26, 3 p.m.	
Voice Department Recital Knuth Hall No charge	Tuesday, April 28, 1 p.m.	
Piano Department Recital Knuth Hall No charge	Wednesday, April 29, 1 p.m.	
Student Recital Knuth Hall No charge	Friday, May 1, 1 p.m.	
Symphony Orchestra Main Auditorium TO BE ANNOUNCED	Sunday, May 3, 3 p.m.	
Instrumental Ensemble Knuth Hall No charge	Monday, May 4, 1 p.m.	
Collegium Musicum Knuth Hall No charge		Wednesday, May 6, 1 p.m.
Opera Workshop Knuth Hall No charge		Friday, May 8, 1 p.m.
A Cappella Choir Knuth Hall TO BE ANNOUNCED		Sunday, May 10, 3 p.m.

The Poetry Center

Lennart Bruce, Swedish poet and traveller A&I 109 No charge	Thursday, April 23, 1 p.m.
Tom Clark and Lewis Walsh, journalist-authors A&I 109 No charge	Thursday, April 30, 1 p.m.
Richard Brautigan, poet and author Frederic Burk School Auditorium No charge	Thursday, May 7, 1 p.m.

Controversy '70

"Big Sonny and the Cans," band Speakers' Platform	Thursday, April 23, 1 p.m.
Saul Alinsky, urban organizer TO BE ARRANGED	Thursday, April 30
Ralph Nader, noted crusader Main Gym With A.S. card - Free Without - $1.00	Monday, May 4, 12-1:30 p.m.

Photography

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SAN JOSE: 8:15 p.m. SATURDAY APRIL 25 – CIVIC AUDITORIUM

SAN MATEO: 8:15 p.m. THURSDAY APRIL 30 – S.M. High School Audit.

WALNUT CREEK: 8:15 p.m. WEDNESDAY APRIL 29 – CIVIC ARTS THEATRE

SAN RAFAEL: 8:15 p.m. TUESDAY APRIL 28 – S.R. High School Audit.

SANTA CRUZ: 8:15 p.m. TUESDAY APRIL 21 – CIVIC AUDITORIUM

CARMEL: 8:15 p.m. FRIDAY, APRIL 24 – SUNSET CULTURAL CENTER AUDITORIUM

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Profs' union seeks support

The statewide Joint Committee on a New Faculty Organization must overcome splintered support and a May 9 signup deadline if it hopes to unite all state college teachers under one union banner.

For many years the Association of California State College Professors (ACSCP), the American Federation of Teachers (AFT) and several other faculty organizations have operated separately—sometimes in opposition, sometimes on parallel courses.

"A faculty organization must be statewide and it must represent a definite majority to be effective," said Peter Radcliff, a member of the eight man SF State joint committee.

3000 Signatures Needed

The proposed organization, presently designated Union of Associated Professors (UAP), was approved in March by the ACSCP State Council on the condition that 3000 faculty signatures were secured by May 9. If the deadline is not met, the council resolved that ACSCP would withdraw from the UAP campaign.

ACSCP also voted to commit up to $5000, to be matched by the AFT, for the purpose of financing a constitutional convention, now scheduled for May 9 and 10.

The primary purpose of the convention will be to draft a UAP constitution.

Erwin Kelly, AFT chapter president at SF State, said that the UAP as it now exists, is a "completely fluid organization which can be whatever the signees wish it to be."

Radcliff agreed, saying, "You can't be precise about what the organization will be. Everything we distribute encourages supporters to come and help us iron it out. . .We are starting this out from the individual on the bottom and building to the top."

Kelly said that the first business of the convention will be to consider whether or not the time has come to create a faculty organization representing both the state colleges and the university.

"The existence of such common interests as tuition, faculty governance and grievance procedures seems to indicate the need for such an organization," said Kelly.

Near Goal

On March 12, a little more than 2000 state college faculty had pledged their support to UAP. Yesterday, a spokesman said that approximately 2700 faculty had joined UAP.

Radcliff said yesterday that 311 members of the SF State faculty had signed up, fulfilling the campus quota of 300. He said the other state college campuses had either already hit their quotas or were very near.

"The individual campus committee members themselves will be able to pick up the remaining vote simply by hitting the halls," said Radcliff.

Richard Westkaemper, president of the SF State chapter of ACSCP, doesn't agree with Radcliff's optimistic outlook, nor does he favor the new faculty organization.

Wrong Way

"Originally, the idea for a new faculty organization was a good one," said Westkaemper. "It would have created a new organization for a greater base of faculty ideas. However, since then many of the faculty organizations have been alienated simply because their groups and ideas were not wooed like the AFT and ACSCP. There is nothing to gain from an organization including only the AFT and ACSCP."

"Nobody denies that there is a critical need for a large, encompassing faculty organization, but this is not the way to go about it," Westkaemper said.

Westkaemper claims that even if 3000 faculty members sign up, the UAP movement will "be lucky to come out with 2000 when the time comes for final dues deductions."

"They'll be no better off than the present organizations," Westkaemper stated.

Mike Madigan

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Classifieds continued Page 7

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The unusual life of an accountant

By Art Beeghly

Since last November, a combination vegetarian–author–pacifist–accountant has worked in a 9-by-9 foot glass-walled office in the Administration Building.

Daniel Hoffman is the dispersement officer in the Business Office which means he supervises the payroll, student grants and loan payments, accounts payable for the college and all college trusts.

Hoffman said, "I'm a rather philosophical accountant." He blends the two worlds nicely. His office, a far corner of AD 204, has two adding machines, a button sitting on top of one of many legal-looking books reminding everyone to "Do it now" and a splendid view of filing cabinets, yellow folders and scurrying workers.

For more than an hour, he talked of religion, politics, conditions in India, Frank Lloyd Wright–everything except business. He is philosophical, no doubt about it.

Vegetarian for Life

What made an accountant diversify so much?

In 1949, at the age of 37, doctors in San Francisco told him he had cancer of the nasal pharynx, he said. Given a slim chance of survival, Hoffman shunned an operation and took "a revolutionary approach"–he became a vegetarian. The tumor disappeared within two weeks. But the next year, his lymph glands became swollen. Again, he refused surgery.

"I read books, took walks. . . and slept for 10 days while practicing the biblical method of praying and fasting," Hoffman said.

He also used a poultice on his neck for several days. And it worked. Since that time he's never been ill–largely because of his diet.

"Vegetarianism has had a great effect on my temper and intellect. I'm not putting an act on–I think vegetarianism has a spiritual effect," he added.

Hoffman has written three books, one an autobiography and the others on India.

In one of the books, Hoffman asserts that nearly all great thinkers saw the wisdom in vegetarianism even though they did not practice it rigidly. Ben Franklin, Thoreau, Tolstoy, Einstein and many others were of such persuasion, he said.

For a more modern figure, Hoffman mentioned Ralph Nader, the aroused attorney billed as the consumers' guardian.

"Nader is one of the spokesmen of a new age; he lives his principles, there's no hypocrisy. He's becoming a vegetarian."

Daniel Hoffman

Cow Culture

Hoffman says man must eventually stop eating meat because of over population and erosion caused by grazing.

"It takes six to seven acres to feed a cow and one acre to feed a man (with fruits and vegetables but no meat). We could feed India if we didn't have a cow culture. But I'm not in favor of handouts anyway."

Hoffman is a "lacto-vegetarian," which means he eats dairy products (milk and cheese) plus fruits, vegetables, grains and nuts. He had eaten a simple breakfast of grapefruit the day of the interview.

For lunch, he often eats selectively in the Commons. His wife, a non-vegetarian, provides dinner.

"She's very adaptable in her cooking," he said.

Vegetable Eaters Meet

In 1957, Hoffman went to India for an international vegetarian convention. The country's character and people affected him greatly, especially Vinoba Bhave, the leader of the Landgift movement.

Bhave, now 75, has walked from village to village in India since 1951 patiently asking wealthy landowners to donate some of their land to the landless peasantry.

"Newsweek" magazine estimates Vinoba has obtained 1½ million acres for the poor. Hoffman says at least 5 million acres have been donated. He said that many land owners keep their titles but turn the land over to the village councils.

His visit to India has made him see the United States differently.

"India has a great advantage–its rulers must live by principles or else the people would reject them. Shastri (premier from 1964-66) died in office with a small debt. That wouldn't happen here," Hoffman said.

In much of his writing, Hoffman urges the United States return to farming, leaving the cities and computers behind. He would like the United States to become a country of villages like India.

Sitting crossed-legged, almost in a lotus position, Hoffman, the unusual accountant with a small, pale, triangular moustache talked about education.

"Colleges have neglected to protect the philosophical side of education. If the costs of running a large college continue rising, sometimes I believe we will have colleges like the one (architect) Frank Lloyd Wright had in Wisconsin. He made his students go into the fields and run a tractor for six months before they could listen to his lectures. In the future, there could be many small colleges in the countryside where students grow their own food. . ."

Sounds good doesn't it?

But from an accountant?

Financial aid increase for GI vets

Financial aid to veterans in school has been boosted by over 30 per cent this semester by the Veterans' Administration.

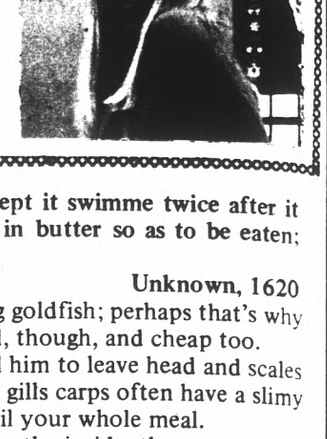
The increase, retroactive to Feb. 1, affects nearly 1600 veterans enrolled at SF State under the VA educational assistance program.

The actual dollar increase will depend on the student's unit load and number of dependents.

A full-time student with no dependents will receive $175 monthly, compared to the $130 he received last semester. A student with two dependents will receive $230, up from $175.

Students will have to wait until May before the results of the increase will be seen in checks mailed by the VA, according to Mrs. Sarah Litchfield of the SF State Veterans' Affairs Office.

Petra's Pots 'n Pans



Fish. . .never doth digest well. . .except it swimme twice after it comes forth the water; that is, first in butter so as to be eaten; then in beere or wine after it is eaten.

Unknown, 1620

Ever eaten carp? It looks like a big goldfish; perhaps that's why many people refuse to try it. It's good, though, and cheap too.

Let the fishman clean the fish. Tell him to leave head and scales on but to remove the gills. Behind the gills carps often have a slimy secretion the taste of which could spoil your whole meal.

At home, carefully salt the carp from the inside, then pour a cup of boiling vinegar over it. Let sit for 10 minutes.

(The vinegar makes the carp turn blue, but only if you have not destroyed the fish's slithery coat.)

Now slide the carp into a big casserole filled with simmering salted water. Use 4 tablespoons salt for about 10 cups of water. Add 1 bay leaf, 6 peppercorns and 2 sliced onions.

Slowly simmer the carp for 25 or 30 minutes. Transfer it to a platter, garnish with lemon and parsley, and serve with lots and lots of melted butter. (Remember: the fish has to swim!)

You can prepare trout the same way. Use less peppercorns; only 1 onion, whole and unpeeled; and don't simmer for more than 10 minutes. Then drown both the fish and yourself in wine.

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11-04A

If you think you're getting a great shave with a razor blade, feel your face.

A razor blade can give you a good, close shave on the easy parts of your face.

Like your cheeks. Because your cheeks are almost flat, like a razor blade.

But what about the hard-to-shave parts of your face?

Feel your neck

Feel how your beard grows *down* on part of your neck? And *up* on another part? (Some beards even grow *sideways*.)

To give you a close, comfortable shave on your neck, we designed the Norelco Tripleheader with 18 self-sharpening rotary blades that shave in every direction.

Feel your chin

The Norelco Tripleheader has 3 Microgroove™ shaving heads that float to follow the curves of your chin.

The heads go in where your chin goes in, and out where your chin goes out. To give you a really close shave, without irritating your skin. (In independent tests, the Tripleheader shaved as close or closer than a stainless steel blade in 2 out of 3 shaves.)

Feel your upper lip

The hard thing about shaving your upper lip with a razor blade is shaving close enough.

Again, the unique Norelco design lets you maneuver around your nose and mouth, to shave your beard in every direction.

Feel your sideburns

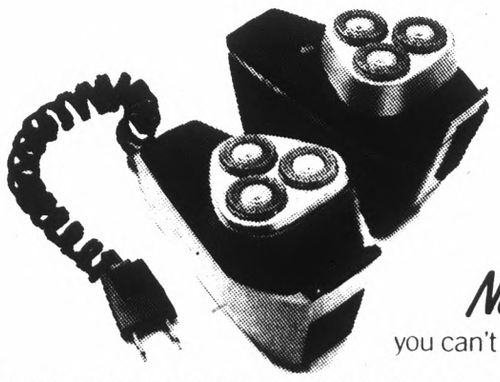
The biggest problem with shaving sideburns is to get them straight, and even on both sides.

The Norelco Tripleheader has a pop-up trimmer that lets you see exactly what you're trimming. So it's a lot harder to make a mistake.

Now, run your hand over your whole face.

If your beard feels uneven, maybe you should be shaving with a Norelco Tripleheader.

It comes in two models. The Cord Model Tripleheader (with easy flip-top cleaning). And the new Rechargeable Tripleheader (the shaver that gives you up to twice as many shaves per charge as any other rechargeable). Either one will give your face a whole new feel.



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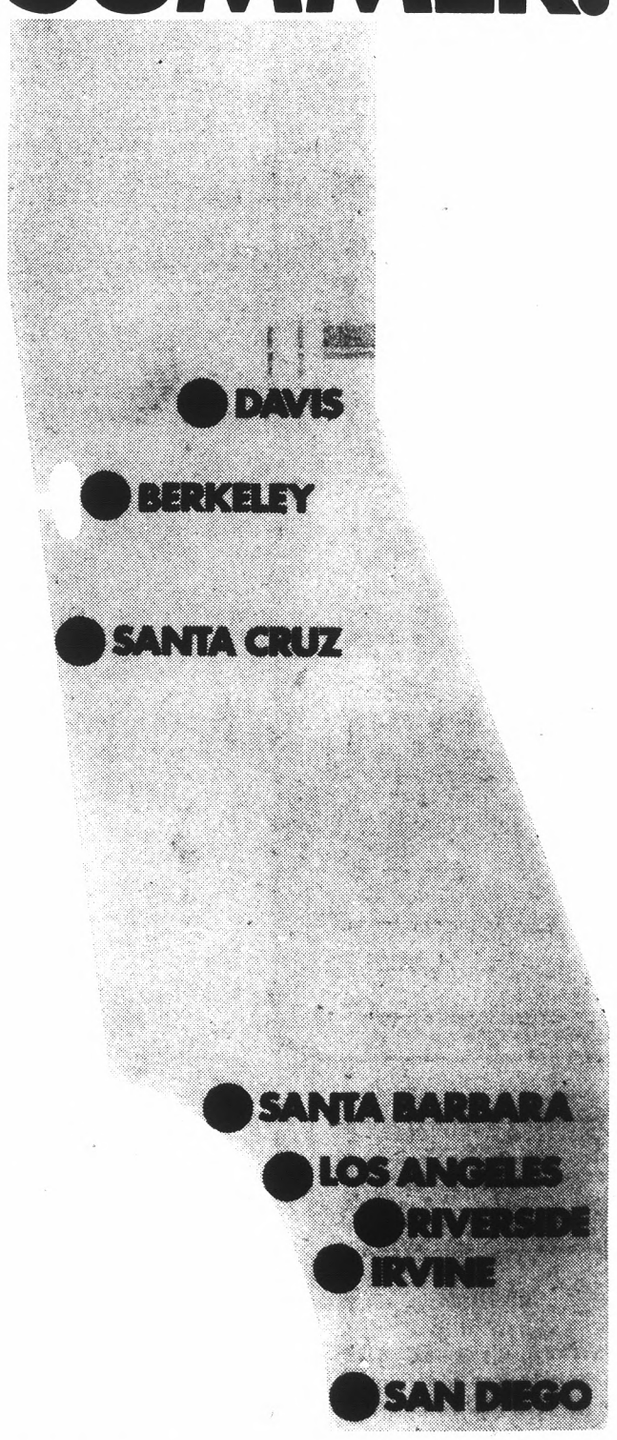

Summer sessions at the University of California's 8 campuses start you thinking. There are 2 six-week sessions at Berkeley, UCLA and Davis and sessions of various lengths on the other campuses, all beginning in late June. Fees for each session range from $125 to $160. You have a choice of courses for credit and professional and educational advancement that's as wide as most colleges offer during regular semesters. For an application and more information indicate the campus of your choice and mail this coupon to:

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Better computer may be acquired

A new computer system may be one of the SF State Library addition's first basement office tenants.

The CDC 3150 is larger and capable of more work than the Computer Center's current model. It was scheduled for an April 2 installation, but that has been delayed awaiting approval by the Office of Architecture and Construction in Sacramento.

Leland Strawn, senior systems analyst at the Computer Center, said no problems are anticipated in attaining the OAC go-ahead, but added that certain air conditioning and power requirements must be met.

"Eventually," said Strawn, "the entire center will be moved to the Library addition, but we'll probably place the new computer in first and move the staff offices soon after."

The college's present Computer Center is located in the basement of the Administration building.

"The computer will be used primarily for instructional purposes and administrative work," said Strawn. "Some academic classes are instructed to formulate programs and many graduate students use the computers for thesis work."

Often the older, smaller model couldn't handle the vast amounts of information used for a thesis, Strawn said.

Strawn said, "The CDC 3150 is capable of storing larger volumes of data and also employs several high level program languages."

The sophisticated system will also improve communications between the SF State Computer Center at San Jose State where the college frequently must "carry its big work loads to and perform the programming there."

The new modern computer system

Strawn emphasized, "It will take time before actual communication with San Jose is accomplished. It's not like plugging into a wall overnight."

Strawn said the new computer will cost $6-7000 per month and that the funding is already included in the current college budget.

PHOENIX FREE CLASSIFIED ADS

For sale: 1959 Mercury automatic transmission, radio, heater, good tires, good body (refrigeration needs work). Call week nights 4:30–10:30 537-6905. $175.

+ + +

Leica M-2 + Elmar 55 mm lens + MR light meter + case – $450 worth new Leica equipment (used twice) for $350 with original guarantee. Call 474-6160.

+ + +

Lost? Will person who accidentally? took my grey briefcase from Bookstore April 8 please return to Bookstore or campus police. Please!?!

+ + +

For Sale: race car, formula "B", completely rebuilt, with trailer. Must sell. $1250, offer, or trade for saleable item? LA4-4758.

+ + +

Will anyone knowing the whereabouts of the Light Sound Dimension please call me at 334-4332.

Self exploration group – tear down the walls that keep people apart. Learn through encounter and sensory awareness. 731-0420.

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Chevrolet 1962 V-8. Super well-loved, well taken care of. R&H. Excellent motor, excellent transmission. Call Ian 566-4928 evenings.

For sale: Sears silvertone stereo amplifier 40 watts as is $15. 386-7419, Mary.

+ + +

Red crushed vinyl raincoat, Woman's, lost in restroom third floor HLL 4/10/70. No questions asked. Reward if returned. Am coatless. 285-4349.

Studio apartment wanted: up to $125 unfurnished lower Nob Hill area. Call Rosemary 474-2043 after 6 pm.

+ + +

Want to sell '62 Chevy Impala station wagon; stick-8/overdrive, 70,000 miles; asking $550. Call Jack, 863-6029.

WANTED: Used tape recorder in good condition. Must be battery-operated, professional broadcast quality, record 7½ i.p.s. Sue, 387-6827.

+ + +

For sale: Austin 850 mini 1967, excellent condition. Has been well taken care of. Call 843-7292.

1969 Lambretta motor scooter. Cheaper than it's worth. Leave number, name. Bob, 864-7257.

+ + +

Wanted: Information leading to purchase of male and/or female wolf. Will pay to $100 each. Sharon 333-4282, 6-10 pm.

Chevy motorhome fully self contained: Great for permanent living or camping. Rebuilt engine, good tires. Try $1750. Call Roger 359-3103.

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Female Australian shepard for adoption. Six months old. Contact Susan Sherman after 6:00 pm at 564-6836. Very friendly and beautiful dog!

Classifieds continued Page 8

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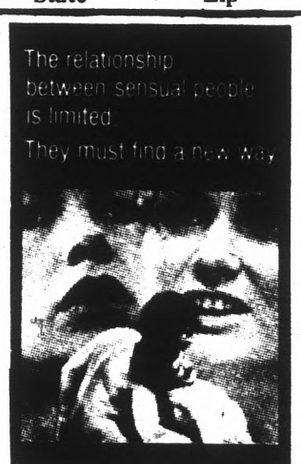

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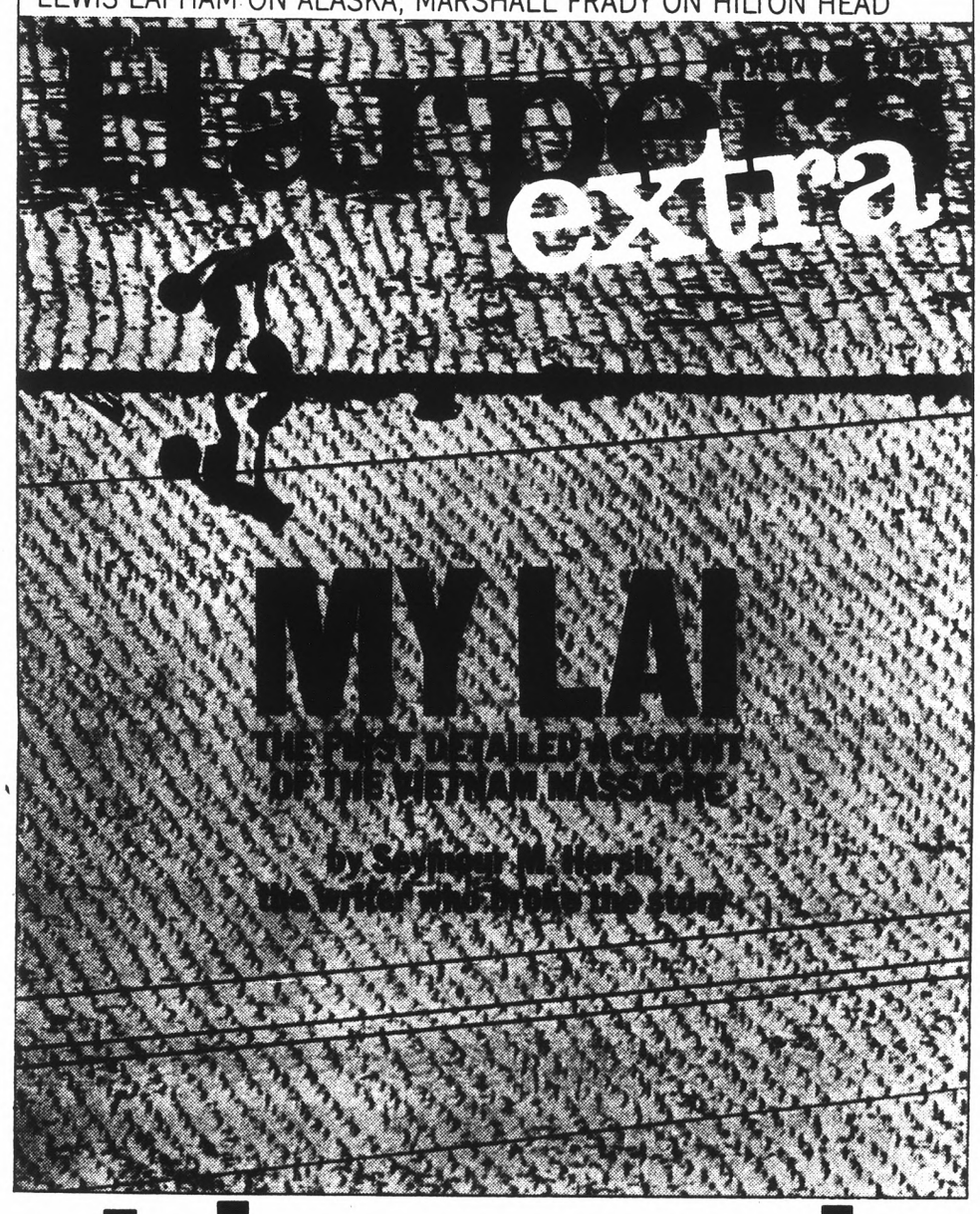

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Finally, he looks at how America took the news. And how it didn't.

Seymour Hersch has already received three major awards for just breaking the story. Now he has it all. A major event in journalism.

Plus, in the same issue, thirty-eight pages on two major environmental conflicts, with eight pages of photographs in full color. Lewis Lapham reports on Alaska's struggle between its conscience and $900 million worth of oil leases; and Marshall Frady reports on how Hilton Head, South Carolina may be the first Southern town to shun the secular religion of industrialization in favor of beauty and solitude and peace and nature, thanks to a strange new coalition that is being welded around the issue of ecology.

In addition, Igor Stravinsky writes on the performing arts, Senator Fred Harris questions the emerging Republican "majority," Richard Rhodes reports on a "prayer business," John Fischer examines the columnist as social critic and David Halberstam focuses on Ex-President Johnson's televised memoirs. All in the special May issue of...

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Downtown Center: SF State's waiting room

By Dale Sprouse

For many students, SF State's Downtown Center is a waiting room.

They are, for the most part, students lured to San Francisco by the myth of a cosmopolitan, Mediterranean city.

At the Center those students who have attended colleges in other parts of the country can pick up enough units to transfer to SF State. The tight admissions squeeze at the college has made it almost impossible for students who don't have junior standing to get accepted.

Too, the Center gives newcomers a chance to continue their education while they wait out the one-year residency requirement. They need the California residency to attend state colleges and universities without paying the stiff out-of-state tuition.

Others Waiting

Still, there are others waiting. They are the ones who were on probation at SF State, bounced out of the college, and are taking courses at the Downtown Center to raise their grade point averages. And, hopefully, be readmitted.

"In my advising...I see people from all over the country who have just arrived and want to get started," said Peter Dewees, assistant to the director of the Downtown Center.

The Center, he said, is "a half-way house with no priority given to them—which is, at least from our perspective, unfortunate."

Officials don't know how many Downtown Center students eventually are accepted at SF State.

"We don't have any hard data," said Shepard Insel, dean of Educational Services and Summer Sessions, whose office oversees the Center.

Extension Students

But, he said, "We have a bit of a concern that the college admission structure makes it difficult for the extension student to get in.

"Our view is that to some extent the extension people are really part of the college.

"The problem now is that things are so tight at the admissions stage that students get caught in the crack. For example, a student who comes in from out of state is not ready to apply for admission so he takes courses (at the Center), but had brought with him enough units where he is a senior and can't get in.

"It is a real paradox because we won't take seniors," he said.

Insel added that his office is attempting to get the college administration to examine the issue "so that these people will not get stuck."

One of the lucky ones is Mrs. Hiroko Hiraoka, who attended Tokyo Women's Christian College 15 years ago. She was accepted to the college in 1968, but had to return to Japan and didn't begin classes at the college until last summer. She is majoring in education.

—Nick Blonder

Downtown Center students chat between class breaks—waiting

Mrs. Hiraoka, who transferred to SF State with the maximum extension credits, first took a basic English course at the Center after a friend recommended she attend. She admits she had difficulty "understanding the lectures because of the language problems."

She had been in the United States for 1½ years before she started taking classes at the Center.

Although she didn't earn a degree at the Tokyo college, she held a Japanese teaching credential. She said she didn't plan to attend college in the United States, but "after I took one semester I decided to go back to being a student."

Another former Downtown Center student is John Baker, who will graduate in June with a BA in psychology.

Baker, who had previously completed 25 units at Indiana University, the University of Louisville, and Dartmouth, took the maximum 24 units at the Powell Street campus. He spent two semesters at City College in order to pick up enough units to transfer to SF State.

The 28-year-old Baker, a former resident of Kentucky, said he attended the Center because it was "convenient while establishing residency in California, while continuing my education and while working."

He said since there was "no administrative hassle" to get into, the Center gave him a chance to raise his grade point average.

"It's sort of a reprieve to get a chance to raise your grade point average to compensate for the sins of your youth," he said.

2000 Students

This semester there are approximately 2000 students at the Center. Some, like Bob Burnett, a graduate of Canada (pronounced Ken-ya-da) Junior College, have been accepted to SF State for the fall semester and are taking courses at the Center in the interim.

Others, like Pamela Smoot, a 21-year-old junior from the University of Colorado, "want to get to SF State eventually." This is the first semester at the Center for the attractive philosophy major, who said she wants to spend another semester there before applying to the college.

Mike Fairchild is waiting at the center too—but for a different reason. He wants to graduate from SF State.

Flunked Out

A senior in history, he flunked out of the college and is taking extension courses to raise his grade point average. He says he has more than enough units—158—to graduate but must raise his GPA before he can get his degree.

This is his second semester downtown and he feels he can fulfill the 2.0 GPA requirement for a BA after he takes a summer course at the main campus.

Still, there are students taking courses who have no intention of attending SF State. Some enroll because they are interested, others because the result is reflected in their weekly paychecks.

Ruth Brill, a 56-year-old teacher director in a cooperative nursery in the city, said she took some classes at the center because she "liked the staff and the subjects offered."

Others, like elementary school teachers Sue Esterson, a San Jose State graduate, and Sylvia Blumberg, a former extension student, attend the Center to increase their salaries. School-teachers get a wage increase prorated to the number of classes they take after they have graduated.

Miss Blumberg estimates she earns $2000 more yearly as a result of her classes at the Downtown Center, UC Extension, and at SF State summer sessions.

Miss Blumberg, who graduated with a BS in education from Glassboro College in New Jersey, said she enjoyed her extension classes so much that she is considering an MA in psychology or counseling. She credits the faculty for her interest.

But she says there is one drawback to the Center: only six units can be transferred toward a Master's.

"It's no good to have downtown units. It's okay for pay increments; they (the school administrators) don't care where you get your units. But if I'm going to think about a master's I've got to have units from the campus," she said.

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For sale: Panasonic PORTABLE miniature cassette recorder. Use for lecture or music. $70. Thur. and Fri. only, 4-8 pm. Gary 982-4412.

\+ + +

For sale: Dual 1019 turntable. Base and dustcover in good condition. $99. Thurs and Fri. only, 4-8 pm. Gary 982-4412.

\+ + +

German shepard puppies eight weeks old. $35. Call Kathe or Pat, 824-6309.

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$15 reward offered for large studio or 2(+) room apt.—preferably in North Beach. To $120. Call Judy, 469-1596 (Phil. Dept.)

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TUTOR: professional tutor in Russian and Italian. Call LO4-6643 evenings.

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Quiet, hip chick to rent room. $72. Ocean view, kitchen—bath facilities. Call 564-1218 evenings. 46th Avenue near Park.

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For sale: 40 watt stereo receiver and pre amp. Phone 469-3204 room 402 Merced Hall, George Hedrick.

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For sale: AR2ax speakers $185 pr. Call 469-3851 after 10 pm ask for John.

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For sale: '62 VW bus rebuilt engine. $550/offer. 383-0626.

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For sale: 1964 Chev. truck carryall van. Good condition, camping, hauling family, etc. $950/offer. 863-0847.

\+ + +

Please return the books and binder you took in the library Tuesday. I need them. Mary Jay, 585-1358.

\+ + +

Sony TC-910 3-inch reel, 1969 model. Best offer over $45. Call Greg 333-2830. Hardly used.

\+ + +

For sale: '62 Chevy van, good condition, best offer. Call Mike 587-6770.

\+ + +

For sale: As is TV. DOES NOT WORK. $5. 587-6770.

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Summer sublet: Large furnished studio $125/mo. +utilities near Judah car June 1 to Sept 1 or May 15 to Sept. 15. Call 661-1776 at 1640 Kirkham No. 2.

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Violin: clear sweet tone, must sell. $175/offer. 843-5946.

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For sale: 1962 Rambler station wagon. Fine mellow dependable machine. Must sell now for $325 or offer. 585-7481.

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Come together, dance together, grow together. Join a body movement group. Call Marie Sullivan 282-3628 for more information.

For sale: Magnavox portable stereo new condition less than 10 hours use. $125. Call after 6:00 pm. 621-1461.

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For sale: 1962 Corvair window van. Must sell soon. Any reasonable offer okay. 587-6770.

Lost: One young, beautiful, friendly, goldish-brown part shepard and part hound dog on March 10. If found please contact Paul Bacon, 645 Palmetto, San Francisco, 94132.

\+ + +

Bolex 16 R4. CM + LMS. Complete accessories. 282-7939, evenings.

For sale: 1963 Bel Air Chevrolet: air-conditioned, power steering, good engine. 4 fiberglass tires. 1 year old. 564-9834.

\+ + +

For sale: VW bug, '60. 16,000 miles on engine. R/H, stereo tape. $450. 387-6180.

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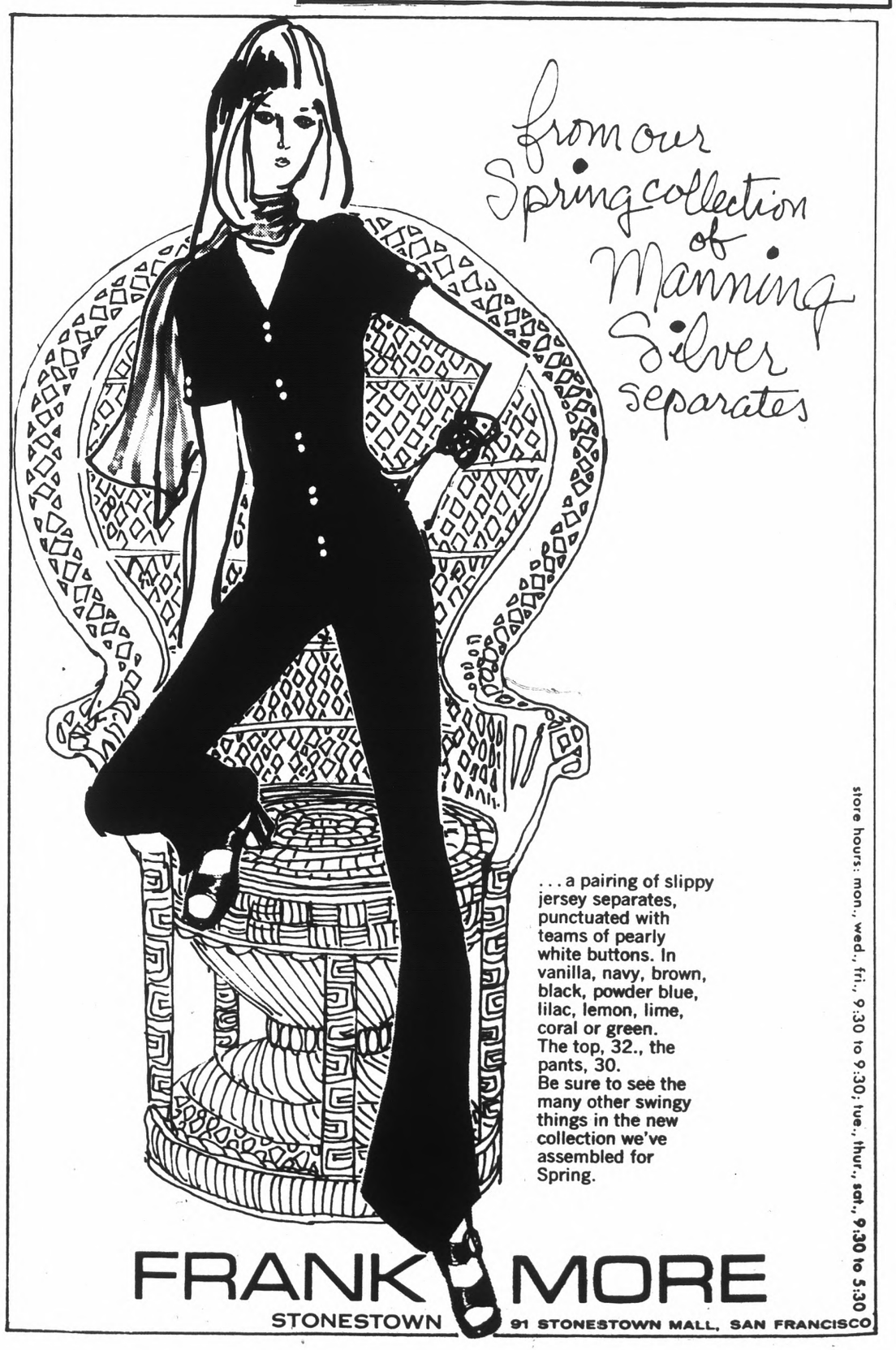
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Soccer players once roamed the foundations of the new Life Science complex

SPORTS

From clay to concrete

Life complex kills field

By Otto Bos

The women's playfield does not exist any more. Neither does the soccer field.

Where blue-skirted gals chased hockey pucks; purple and gold-clad men kicked soccer balls, groundbreaking ceremonies took place this week for the second phase of the Life Science complex.

The concrete foundations for the Life building marked death for the grassy, tree-embraced corner of the northeast campus.

Goalposts Gone

The weatherbeaten goalposts of 1969's FWC soccer champs tumbled to the ground in front of giant yellow bulldozers vacuuming the nearby grounds.

Art Bridgman's soccer team has called the women's playfield home since 1954. Now it must suffer soccer's ultimate indignity...playing on a football field.

For practice sessions the team will play wherever opportunity is offered. "It looks like we'll be taking the bus all over town," the long-time soccer coach said.

Competing Girls

The girls too look for a new home. They might have to compete with herds of football players in practice next fall in order to claim a piece of grass.

"They'll (the girls) have to play where we can fit them in," a PE department official said.

As the grim silence of the concrete and steel monolith rises on the SF State campus, it cannot replace the exciting noontime voices of intramural gladiators fighting their sports battles.

Archers, golfers, and those looking for a quiet, secluded spot, must search elsewhere. It's progress, you know...

A tall, thin young man looked at the construction crew busily pouring cement. He asked: "Where will all the flowers grow?"

--Jim Baldocchi

The poured concrete and steel girders take over

Still lead

'Perfect' Gators err: Chico grabs 2 of 3

By Bill Fox

The "perfect" Gators are no more. What had been a steamrolling, 6-0 club came to an abrupt halt at a roadblock in the form of Chico State last weekend, dropping two games to the Wildcats, 2-1 and 13-4.

Errors (seven in one game) were the cause of the Gator disaster.

Fortunately, Bill Clark brightened the dark Chico weekend by tossing a seven-inning, 3-hit shutout at the Gator antagonists. The fireballer from Lake Placid, New York (3-0) has now gone 19 innings without giving up an earned run.

And, the Gators found a friend. Sacramento State took one victory from second-place Humboldt State, leaving the Lumberjacks at 9-3. SF State sports a 7-2 record to maintain a .3 percentage lead in the league standings.

This weekend, April 24 and 25, the baseball nine hosts Cal State Hayward's Pioneers for a three-game set.

Those who believe history repeats itself might feel uncomfortable about the Chico experience. Last season a first-place SF State baseball team with an impressive 11-1 record also visited Chico.

The Wildcats took two games of a three-game set from our local lads. It signalled the start of a Gator tailspin which found them losing the FWC pennant.

Fieldmen untracked - Chico next

By G. N. Bremner

The SF State track and field team will travel to Chico State Saturday, April 25, to battle against the undefeated Wildcats.

Every member of the Gator team should gain esthetically from the scenic splendor of Chico country, but the Gator track record may not come out ahead.

The Chico team has unmercifully whipped every opponent this year. Even Sacramento State's powerhouse team was run over. The Wildcats are now 6-0 in FWC meets.

Fall Short

The Gator track men are recuperating from last week's loss to Humboldt State at Cox Stadium. The final tally showed the Gators on the short end of the score, 97-57.

Despite the score, it was one of the Gators' best performances.

John Pettus continued his winning ways. He captured first place honors in the 220 (21.8) and the 440 (49.8).

Personal High

Steve Noland ran the mile in 4:14, his personal high, and enough to win the event. The Johnson brothers turned in creditable performances in the pole-vault: Chuck placed first with a 14-6 leap and brother Jim was right behind him at 14.0.

In the 440 relay the Gators set a new school record (42.3). Bob Carlsen turned in good performances in the shotput and discus.

Horseshoes start here

A ringing clang every 15 seconds will initiate the annual intramural horseshoe pitching championship, May 12.

The intramural office is accepting challengers to reigning champ Ted Fitzpatrick. Entrees must be students at SF State. Sign-ups will be posted at the Intramural bulletin board in the men's gymnasium. The tourney will be a single elimination shoe-throwing contest.

In memoriam

Harvey E. Williams, 54, an instructor in SF State's Health, Physical Education and Recreation department for 17 years, died Saturday, April 18.

'Doc Williams,' as he was known by thousands of PE majors who went to his 'Introduction to Physical Education' classes, had been an institution in the department.

His burly figure and crew-cut were as much part of the Physical Education department as the ball to a football game.

Before coming to SF State, where he served three years as department chairman, he graduated from Oregon College, served four years in World War II with the Air Force, and received his doctorate from Springfield College, Massachusetts.

The family requests contributions to San Francisco Recreation Center of the Handicapped, San Francisco, or St. Martin's Church, Daly City.

Tilts on tap

Track

SFS vs. Chico State
Saturday, April 25 1:00 there

Baseball

SFS vs. Cal State Hayward
Friday, April 24 3:00 here
SFS vs. Cal State Hayward (2)
Saturday, April 25 12:00 here

Golf

SFS vs. Sacramento State
Tuesday, April 28 1:00 here

Tennis

SFS vs. Cal State Hayward
Saturday, April 25 10:30 here
SFS vs. Sacramento State
Thursday, April 30 2:30 there

Up against a wall

Isometrics are 'in'

By Bill Fox

Weaklings arise, kick sand back in that bully's face—isometrics is here!

Isometrics, a modern form of body-building, requires little time, equipment and effort.

Straight exercises are done by pushing against an immovable object for a short period of time. Muscles contract to the fullest. Strength increases in the process.

It's weightlifting without the lift.

Short Time

The real beauty of isometrics is the required time. Each exercise takes 10 seconds and there's no need to repeat.

One could work on six different areas of the body isometrically and have a complete workout in just one minute.

To gain the full benefit of the exercise, maximum exertion is required. It takes about two weeks for the body builder to learn the maximum effort level.

Isometrics can be done literally anywhere. There is no need for a gym. Just find a handy door frame, floor or wall.

The isometrics theory has been carried one step further, isotonic exercise. Isotonics not only pushes against an object but actually moves it.

Astronaut Exercises

Isotonics was popularized by American astronauts, who used the exercises while confined to their spacecraft.

A recent invention is the Exer-Genie, a well-documented and popular device in widespread use. The Exer-Genie involves a pulley device through which a resistant rope is pulled.

Isometrics will not cause immediate improvement in physical size.

But with 30 minutes of exercise in an entire month, several benefits can be immediately felt. The physical effort causes circulatory action for a fine physical feeling.

Fitness Level

The use of isometrics is an ideal method for maintaining a minimum level of fitness for daily living with a minimum of time invested.

Best of all, isometrics tends to make fat people hard and skinny people big.

Scorecard

Baseball

Chico State	2	SFS	1
Chico State	0	SFS	5
Chico State	13	SFS	4

Track

Humboldt State	97	SFS	57

Tennis

SFS	3	Chico State	6
SFS	6	UC Santa Cruz	3

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Earth Day program

(Continued from Front Page)

before the State Water Control Board by the City of San Francisco. The complaint states that under the 14th Amendment, San Francisco has "a right to pollute San Francisco Bay."

Fisher also began what turned out to be an interpanel attack on each other. He rapped PG&E, Boise Cascade, and Leslie Salt, all represented on the panel.

A statement by Fisher that the proposed Mineral King development in the southern Sierras is another Disneyland was defended by Forest Service representative Grant Morse. Morse said that the Disney Corporation had the best plan for development and management of the area.

The loudest boos and hisses came when SF State student Paul Kangas said to compare the United States with China. The U.S., he said, has a population of 20 million and covers about the same area as China with its 80 million inhabitants; yet China does not have any starvation.

He repeated his statement, receiving boos and hisses both times.

Elections

(Continued from Front Page)

Moose Party and Student Programs Party) were urging people to vote for qualified candidates on the ballot.

Jon Twichell, Student Programs Party presidential candidate, talked about student enthusiasm during the week's campaign and election turnouts.

"Only a small per cent of the students vote and are concerned about the issues at stake; some for legitimate reasons and some who just cop out. But there is going to be student government—better it be a good one than a bad one," Twichell said.

According to Bruce Angell, AS advisor, AS money will be completely out of receivership next year. Because of the increase in student fees, next year's student government will be working with a budget of over $200,000.

Ecology Week

Thursday, April 23rd

11:00 to 12:30, Main Auditorium:
Ellen Johnecq, speakers and displays from Bureau of Outdoor Recreation

Friday, April 24th

12:00 to 1:00, Main Auditorium:
Dwite Steele of Sierra Club

Saturday, April 25th

Field Trips:
Contact Dr. Pestrong of Geology, and/or Dr. Ryther of Sociology, phone 469-2061 and 469-1343, respectfully

Week of April 27th through May 1st will be a film festival in HLL 362. Contact Mr. Elvin Johnson, phone 469-1750

Tuesday, April 28th

12:00, Speakers' Platform:
Dr. Shafer of State Board of Education will speak on relating educational institutions to ecology movement and community action.

Thursday, April 30th

12:00, Speakers' Platform:
Saul Alinsky and others

Monday, May 4th

8:00 p.m., Main Auditorium:
Ralph Nader

Few show concern

(Continued from Front Page)

should be spent on "community projects—such as tutoring and draft help."

"Only the AS can innovate. The administration will continue plodding along in bureaucracy."

"Giraffe" explained his nickname.

While he attended Syracuse University, his 6'-4" roommate was hurt in a car crash, and was put in a brace. So the big guy walked around stiffly, like a giraffe. The name rubbed off on Costello.

Rathskeller proposed

(Continued from Front Page)

manager at Fort Richardson, Alaska. Lindsay retired from the Army in 1965.

When asked for his opinion of the Vietnam war Lindsay replied: "It is a stupid, asinine affair. We don't have enough guts to admit it to the rest of the world. The administration is fooling the public, it is really a disgrace to the American people!

"All of the good people in the Army are getting the hell out because of the Vietnam war. If I was in right now I would do the same thing—get out!"

Lindsay served two six-month tours in Vietnam with a Special Forces Unit living with the Montagnards (mountain people) and the Mungs (Vietnamese of Chinese descent) prior to the heavy troop commitment by the U.S.

Dedicated Teachers

"We didn't capture the minds or the hearts of anybody, but we did establish a first-aid station to treat the villagers. We dug 16 wells until we found water and piped it through bamboo to the people. For what?

"Now the Viet Cong control 80 per cent of the country and we are supporting a criminal South Vietnamese government. If we really do have a silent majority in this country, it's time they spoke up against the war," Lindsay said.

"When I was in the Special Forces, prior to President Kennedy's interest, we were dedicated teachers, not the killers depicted today," he continued.

Lindsay said he accepted a position as a supervisor in the Job Corps training center at Pleasanton, Calif. after retiring from the Army.

He also has a critical view of the Job Corps.

"When Nixon closed the Job Corps, it was one of the smartest things he has done. The program, idealistically, was sound. But taking people from slums, ghettos, and jails—people without hope—then training them, giving them false hope and returning them to the ghetto without correcting the conditions that caused their plight does not solve their problems," Lindsay said.

Lindsay, who is married and has two daughters 19 and 23 years old, said he applied as director of the foundation because it was "an excellent opportunity to get back on a college campus and deal with intelligent people, plus I thoroughly enjoy working in the food service area."

Besides the rathskeller, some of Lindsay's other plans for the foundation include "jazzing up the menu" and getting away from the cafeteria type lines. An alternative to the lines and turnstiles, Lindsay said, would be to have four different food centers—one in each corner of the Commons International Room. The centers could serve Mexican, Oriental, soul, and conventional American food.

"After all, food is a basic necessity, it should be made appetizing, attractive and varied," Lindsay said.

One of the biggest financial problems in the Commons has been the cost of labor, Lindsay said. The Commons workers are members of a union. The hourly wage for non-line employees is $2.36 an hour while line employees are paid $3.11 per hour.

Lindsay said he didn't object to paying the wages—even though they are higher than wages of similar jobs throughout the country he said—because he plans on getting a maximum return from workers whom he considers "all good people, quite capable."

The bookstore is also part of the foundation. Lindsay says the faculty's failure to alert the bookstore in ample time as to the texts required for a new semester is a big problem. He said that as a result many texts can't be on sale prior to the first day of instruction. Lindsay plans to eliminate the problem next semester by reminding the faculty to order books early.

Lindsay also plans to have an "open door policy" to student suggestions and complaints to help improve the foundation. "I would like to hear ideas, complaints, and suggestions. The food service business is always changing, it is an evolution of new ideas," he said. "Anyone who thinks they have all the answers is as dead as a dinosaur in this business."

Lindsay said that if students or faculty are unable to reach him in his office they could leave a note for him with one of the cashiers in the Commons or the Bookstore.

Lindsay is not anticipating any problems or undue opposition to his proposals by the Board of Governors (eight students and four staff members) or the college administration. He feels the new changes will bring the Foundation "out of the red" and give students "more for their money."

Perspectives

A roundup of state and national news gathered from Phoenix press sources.

FULLERTON—The Student Health Center at Cal State-Fullerton has been instructed to stop handling birth control problems. The administration has decided that the center is too limited in time and staff to further advise and help CSF women about birth control.

SACRAMENTO—A test lawsuit has been filed by the Associated Students of Sacramento State College against the college because the college denied recognition to the Society for Homosexual Freedom (SHF) as a campus organization.

SAN DIEGO—A club at San Diego State College held a contest to see who had the shortest skirt on campus.

Women's Liberation (WL) did not contest the results; they contested the contest.

WL members attempted to disrupt the contest by ringing bells and blowing whistles.

PALO ALTO—A slight majority of 5,700 students polled at Stanford University favored retention of ROTC on campus.

The figures were 51.2 per cent in favor and 48.8 per cent against.

Granting of academic credit for military credit was rejected by a 2-to-1 margin, however.

SACRAMENTO—San Francisco Assemblyman Willie Brown told a Sacramento State College audience last week that "California's outdated laws regarding sexual behavior must be changed now."

NORMAN, OKLA.—Little Red, the costume-clad Indian mascot of the University of Oklahoma, has been officially abolished because "it is degrading to Indians," President J. Herman Hollomon announced.

ITHACA, N.Y. - The 39-member board of trustees of Cornell University has approved a plan for a university senate that would have a hand in selecting a new university president and have a voice in other issues of campus life.

More than 80 per cent of the 140 senate members will be students and faculty members with the remainder nonacademic employees, alumni and administrators. The senate will be elected this semester and begin functioning in the fall.

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